

# FILM AND DIGITAL MEDIA MINOR

Loyola's Film and Digital Media minor offers the opportunity to gain real-world experiences with award-winning filmmakers, producers, programmers and scholars. Students study and collaboratively create transformative media experiences for a variety of audiences and platforms.

## CURRICULUM

Code	Title	Hours
<b>Required Courses</b>		
COMM 201	Media Theory and Criticism	3
COMM 274	Introduction to Cinema	3
<b>Basic Production Course</b>		
Select one of the following:		3
COMM 130	Intro to Audio Production	
COMM 135	Intro to Video Production	
COMM 275	Web Design and Usability	
<b>Production Electives</b>		
Select two of the following; a max of one course may be taken at the 100-level		6
COMM 130	Intro to Audio Production	
COMM 135	Intro to Video Production	
COMM 207	Photojournalism	
COMM 232	Cinematography I	
COMM 275	Web Design and Usability	
COMM 299	Themes in Film and Digital Media	
COMM 305	Animation	
COMM 308	Screen Directing	
COMM 326	Screenwriting <sup>1</sup>	
COMM 339	Video Documentary <sup>2</sup>	
COMM 359	Advanced Post Production	
COMM 373	Digital Storytelling Abroad <sup>2</sup>	
COMM 384	Film & Digital Media Practicum <sup>2</sup>	
FNAR 233	Digital Media Design	
<b>Film &amp; Media Studies Electives</b>		
Select two of the following:		6
COMM 200	Digital Communication and Society	
COMM 203	Topics in Cinema History	
COMM 258	Game Studies	
COMM 322	Guerilla Media	
COMM 323	Remixing Culture	
COMM 324	Film Genre	
COMM 357	Programming Film & Media: Festivals, TV & Digital	
COMM 361	New Media Criticism <sup>1</sup>	
COMM 374	Special Topics: Film & Digital Media	
<b>Total Hours</b>		<b>21</b>

<sup>2</sup> Satisfies Engaged Learning (<https://catalog.luc.edu/undergraduate/university-requirements/engaged-learning/>) requirement.

## Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
<b>Sophomore</b>		
<b>Fall</b>		
COMM 201	Media Theory and Criticism	3
COMM 274	Introduction to Cinema	3
<b>Hours</b>		<b>6</b>
<b>Spring</b>		
Basic Production Course		3
<b>Hours</b>		<b>3</b>
<b>Junior</b>		
<b>Fall</b>		
Production Elective #1		3
<b>Hours</b>		<b>3</b>
<b>Spring</b>		
Production Elective #2		3
<b>Hours</b>		<b>3</b>
<b>Senior</b>		
<b>Fall</b>		
Film and Media Studies Elective #1		3
<b>Hours</b>		<b>3</b>
<b>Spring</b>		
Film and Media Studies Elective #2		3
<b>Hours</b>		<b>3</b>
<b>Total Hours</b>		<b>21</b>

## Undergraduate Policies and Procedures

Please see Undergraduate Policies and Procedures (<https://catalog.luc.edu/academic-standards-regulations/undergraduate/>) for academic policies that supersede those of academic units within the University.

## LEARNING OUTCOMES

Loyola's Film and Digital Media minor offers the opportunity to gain real-world experiences with award-winning filmmakers, producers, programmers and scholars. Students study and collaboratively create transformative media experiences for a variety of audiences and platforms.

<sup>1</sup> Writing Intensive (<https://catalog.luc.edu/undergraduate/communication/#wisesections>)