MULTIMEDIA JOURNALISM MINOR

The minor in Multimedia Journalism is designed to help students in other majors learn how to communicate with the general public. The minor teaches students how to:

- · write clearly and concisely as journalists do
- · research using tools and databases that working journalists use
- · relate facts through words, images, videos, podcasts and/or designs

The minor in Multimedia Journalism is perfect for any student who hopes to communicate effectively about their fields of interest.

Curriculum

| Code | Title | Hours | |
|---------------------|---|-------|--|
| Required Courses | | | |
| COMM 175 | Introduction to Communication | 3 | |
| COMM 205 | Reporting Basics I: Writing and Interviewing ¹ | 3 | |
| COMM 208 | Reporting Basics II: Technology for Journalists | 3 | |
| Electives | | | |
| Select three of the | e following: | 9 | |
| COMM 135 | Intro to Video Production | | |
| COMM 207 | Photojournalism | | |
| COMM 256 | Broadcast Newswriting ¹ | | |
| COMM 259 | News Editing | | |
| COMM 260 | Environmental Journalism ¹ | | |
| COMM 261 | Social Media | | |
| COMM 262 | Feature & Opinion Writing ¹ | | |
| COMM 263 | Editorial Design I: Newspaper & Online | | |
| COMM 265 | Sports Broadcasting | | |
| COMM 275 | Web Design and Usability | | |
| COMM 298 | Themes in Multimedia Journalism | | |
| COMM 311 | Health Communication | | |
| COMM 315 | Advanced Reporting Topics ^{1,2} | | |
| COMM 328 | Editorial Design II: Magazine & Interactive | | |
| COMM 332 | Investigative & Public Affairs Reporting | | |
| COMM 339 | Video Documentary ² | | |
| COMM 358 | Newscasting and Producing | | |
| COMM 362 | Multimedia Journalism Research Methods | | |
| COMM 372 | Special Topics: Multimedia Journalism | | |
| COMM 373 | Digital Storytelling Abroad ² | | |
| COMM 382 | Multimedia Journalism Practicum ² | | |

Writing Intensive (https://catalog.luc.edu/undergraduate/ communication/#wisections)

² Satisfies Engaged Learning (https://catalog.luc.edu/undergraduate/ university-requirements/engaged-learning/) requirement.

Suggested Sequence of Courses

Total Hours

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of

requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

| Course | Title | Hours |
|-------------------|--|-------|
| Sophomore | | |
| Fall | | |
| COMM 175 | Introduction to Communication | 3 |
| | Hours | 3 |
| Spring | | |
| COMM 205 | Reporting Basics I: Writing and Interviewing | 3 |
| | Hours | 3 |
| Junior | | |
| Fall | | |
| COMM 208 | Reporting Basics II: Technology for | 3 |
| | Journalists | |
| | Hours | 3 |
| Spring | | |
| Minor Elective #1 | | 3 |
| | Hours | 3 |
| Senior | | |
| Fall | | |
| Minor Elective #2 | | 3 |
| | Hours | 3 |
| Spring | | |
| Minor Elective #3 | | 3 |
| | Hours | 3 |
| | Total Hours | 18 |

Learning Outcomes

Despite all of the changes in the news industry over the last decade, one thing has stayed the same - journalism is an essential part of democracy.

At Loyola University Chicago, we're committed to ensuring journalism survives and thrives in the future. We teach students the skills every journalist must master, including:

- Researching
- Interviewing
- · Reporting
- Writing

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· A commitment to ethics and social justice

We know technology has changed the way the public consumes journalism. So we also teach our students the *other* skills storytellers must excel at, including:

- · Shooting and editing photos and video
- · Recording and editing audio
- · Designing web sites and other types of content
- · Promoting content and understanding metrics
- · A willingness to explore emerging media