

PUBLIC PERFORMANCE

For a course to be designated as "Public Performance", satisfying the University Engaged Learning requirement, it must meet all the following criteria. Criteria for public performance courses are based on research and best practices in experiential learning:

- *The experience (e.g. musical performance, dramatic performance, art exhibit) is the culmination of a student's work presented publicly in a program or performance, as it is the extension of the classroom and applying knowledge gained in the classroom.*
- *The academic experience in which students engage in the performance work clearly states the hours requirement.*
- *The learning objectives related to the performance experience are clearly articulated related to their field of study, educational goals and/or career and vocational aspirations.*
- *There is supervision and feedback by a professional with expertise related to their field of study, educational goals and/or career and vocational aspirations.*
- *The syllabus assignments include reflection assignments and a final synthesis project integrated into the course.*

All courses approved to satisfy the Engaged Learning University Requirement are designated with an "E" appended to their section number, e.g. ANTH 301 01E. Comprehensive listings of all approved Engaged Learning classes offered each semester can be found in LOCUS (<http://www.luc.edu/locus/>).

College of Arts and Sciences

DANC 212 Ballet Dance II: Theory and Technique (2 Credit Hours)

Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plie and releve and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be familiar with basic petite allegro and action of the feet, hips and legs while jumping. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

This course satisfies the Engaged Learning requirement.

Course equivalencies: THTR212/DANC212

Outcomes:

This class further develops strength, posture, flexibility and coordination; Progressions include more work en relev at the barre, development of leg extensions, single leg jumping and more complex movement combinations; Students will develop awareness of a dancer's role in a ballet production

DANC 213 Ballet III: Advanced Continuing Ballet (2 Credit Hours)

Pre-requisite skills: Student must demonstrate correct alignment and articulation at the barre and in the center when standing in first or fifth position. Student should have introductory proficiency in pirouettes en dehors and en dedans as well as petit allegro. This course serves students who have achieved proficiency in the basic elements of Continuing Ballet, but need to develop skills to meet the Intermediate level. Course focuses on reinforcing foundational technique in alignment and articulation and provides opportunities to develop strength, coordination and vocabulary required to advance to 311 Intermediate Ballet.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will increase their awareness of overall dance alignment and articulation; They will develop strength, coordination and vocabulary preparing them for Intermediate Ballet; Students will enhance their ability to travel across the floor as well as conduct pirouettes; Adagio work in the center and grand allegro is introduced

DANC 222 Modern Dance II: Theory and Technique (2 Credit Hours)

Prerequisite Skills: Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit.

This course satisfies the Engaged Learning requirement.

Course equivalencies: THTR222/DANC222

Outcomes:

Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations

DANC 232 Jazz Dance II: Theories and Techniques (2 Credit Hours)

Prerequisite Skills: Dancers should demonstrate correct placement of the legs, back and pelvis standing and in plié. They should be able to demonstrate basic jazz turns, jazz runs and pas de bourée. Dancers need to use correct position and opposition of the arms in combinations. Jazz II is designed to further develop student's technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. May be repeated once for credit.

This course satisfies the Engaged Learning requirement.

Course equivalencies: THTR232/DANC232

Outcomes:

Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance

DANC 314 Pointe II: Continuing Pointework (1 Credit Hour)

This is a studio class that explores ballet technique en pointe. This course is to be taken concurrently with DANC 313 Ballet V Advanced Ballet or 343 Advanced Majors Ballet. Students must be enrolled in Advanced Ballet to be eligible for enrollment in Pointe II. This course explores continuing ballet technique en pointe. It requires students to apply and synthesize all aspects of pointework studies including technique, spatial awareness, dynamics and group forms by preparing and presenting a public performance. It must be taken concurrently with DANC 313 Ballet V or 343 Advanced Majors Ballet. May be taken 8 times for credit.

Outcomes:

Students gain a deeper understanding of pointe technique, as well as demonstrate specific advanced skills required of the dance form; Students apply and synthesize material in a public performance

DANC 323 Rehearsal and Performance (1 Credit Hour)

Pre-requisites: Permission of the department

Dancing, choreographing, or stage managing, in a campus production. Completion of a journal or paper is required. May be repeated up to 12 times.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique into production practice

DANC 331 Jazz Dance III: Intermediate Jazz Dance Theories and Techniques (2 Credit Hours)

Pre-requisites: Permission of the Instructor

This course develops students' ability to execute Jazz dance technique at an intermediate level. Students improve their dance technique, dynamic, spatial and performance skills. Students apply and synthesize all aspects of jazz dance technique in public performance. This course may be taken six times for credit.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students improve core strength, coordination, flexibility and correct posture at the intermediate level, in increasingly complex combinations applying and synthesizing all concepts and technique in public performance

DANC 370 Dance Composition (3 Credit Hours)

Pre-requisites: Must be a Dance Major or Dance Minor to enroll; Placement in Level III or higher dance technique courses; Permission of the department required

This course takes students from an introduction to dance composition theory and techniques through the process of creating a group work for the stage. Course work includes lecture, discussion, selected readings, viewing of masterworks of dance composition, creation of several dance studies on various themes and culminates in the creation of a work for performance in the Student Choreographic Showcase.

This course satisfies the Engaged Learning requirement.

Outcomes:

Through the development of short dance students learn the principles of dance composition and then apply them to their own creation performed for a public audience

FNAR 398 Fine Arts Capstone (3 Credit Hours)

Pre-requisites: Completion of the most advanced course in the student's FNAR concentration

The course serves as the culmination of each student's experience as a Fine Art major. Students will demonstrate the ability to produce work that exemplified the application and synthesis of the knowledge gained from the courses and experiences.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will demonstrate the ability to produce art work suitable for exhibit

MUSC 104 Gospel Choir (1 Credit Hour)

Admission through audition. A mixed ensemble of singers performing primarily Gospel music (Spirituals, Blues, etc). Admission through audition. The choir participates in at least one public performance each semester. May be repeated to a limit of eight hours.

Interdisciplinary Option: African Studies and the African Diaspora, Black World Studies

This course satisfies the Engaged Learning requirement.

Course equivalencies: X-MUSC104/BWS 104

Outcomes:

Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance; They reflect on their personal and collective artistic growth through the process

MUSC 106 Guitar Ensemble (1 Credit Hour)

Admission through audition. For advanced guitarists. The study, rehearsal and performance of transcriptions and original works for guitar ensemble. Repertoire from the Renaissance through the present will be performed. Students must provide their own instruments. Gives at least one concert each semester.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain proper guitar technique and knowledge of the musical literature offered each semester through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the process

MUSC 107 Chorus (1 Credit Hour)

University Chorus is a topics course in ensemble singing devoted to the study, rehearsal and performance of standard choral literature of all periods. Admission through audition. Gives at least two performances each semester. Some sections require audition for admission.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students improve their vocal/choral technique and knowledge of the musical literature through rehearsal and performance; They reflect on their personal and collective artistic growth throughout the performance process

MUSC 108 Liturgical Choir: Cantorum (1 Credit Hour)

Admission through audition. An SATB ensemble providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical and choral functions and concerts. Repertoire includes both traditional and contemporary sacred music. Admission through audition.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 109 Jazz Ensemble (1 Credit Hour)

Admission through audition. Rehearsal and performance of standard Jazz and Big Band music. Members must have previous Jazz Band experience. Performs publicly at least twice each semester of the academic year. Admission through audition.

Interdisciplinary Option: African Studies and the African Diaspora, Black World Studies

This course satisfies the Engaged Learning requirement.

Course equivalencies: X-MUSC109/BWS 109

Outcomes:

Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 207 Chamber Choir (1 Credit Hour)

Audition Required. An ensemble of advanced singers performing works written especially for the smaller choir. Performance of music from all historical periods suitable for this type of choir. The choir participates in at least two public performances each semester. Admission through audition. May be repeated for up to eight credit hours.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain knowledge of the musical literature offered through rehearsal and performance, while integrating proper vocal/choral technique; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 246 Composition I (3 Credit Hours)

Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance.

This course satisfies the Engaged Learning requirement.

Outcomes:

Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions

MUSC 320 Rehearsal and Performance (1 Credit Hour)

This course allows students to receive credit for performing in an on-campus production during the semester. Completion and submission of a journal or paper is required. Permission of department is required.

This course satisfies the Engaged Learning requirement.

MUSC 374 Musical Theatre Repertoire (4 Credit Hours)

This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students' ability to perform vocally, dramatically and physically within the canon of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance

MUSC 388 Lecture/Recital: MUSC Capstone (3 Credit Hours)

Pre-requisites: Music Major only

A directed studies capstone experience course. Project proposal must be approved by the course advisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, a performance of a composition, paper presentation, digital music design for a commercial product, conduct a chamber ensemble or the creation of a music installation. This course satisfies the Engaged Learning requirement.

Outcomes:

Synthesize previous course work into a public presentation in the students' area of interest

PLSC 202 Mock Trial (3 Credit Hours)

Students will study the trial as a process for finding truth and administering justice by learning the dynamics of the trial, by developing trial strategy, by learning how to conduct and respond to direct and cross examination and by delivering effective opening and closing arguments.

Mock trial is an engaged learning course. Prior Permission is required.

This course satisfies the Engaged Learning requirement.

Outcomes:

Mock trials are an activity that promotes critical thinking and reasoning; They call upon students to employ their problem-solving and public-speaking skills, and students gain knowledge of legal practices and procedures

PLSC 203 Moot Court (3 Credit Hours)

Students will study the appeal as a process for finding truth and administering justice by learning the dynamics of appellate advocacy, by developing oral argument strategies, by learning how to respond to questions posed by judges in competition, and by delivering effective summations and rebuttal arguments. Moot court is an engaged learning course.

This course satisfies the Engaged Learning requirement.

Outcomes:

Moot court competitions are an activity that promotes critical thinking and reasoning; They will enhance their ability-to-think- on-their-feet skills, their legal research skills, and their public-speaking skills; Students gain knowledge of legal argumentation and constitutional law

THTR 204 Playwriting (3 Credit Hours)

Pre-requisites: THTR 100 or THTR 203

This course is an introduction to the theories and techniques of playwriting with particular emphasis on the analysis of dramatic structure.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will demonstrate an understanding of the theories and techniques of playwriting and dramatic structure through application of these skills in several playwriting exercises and the development of a one act play

THTR 305 Theatre Workshop: Special Topics (3 Credit Hours)

This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will develop skills in applying performance theory to practice; develop performance skills in a particular style or genre; expand a repertoire of rehearsal techniques; and develop skills to create original theatre pieces

THTR 323 Rehearsal & Performance (1-12 Credit Hours)

Pre-requisites: permission of the instructor

This course allows students to receive credit for stage managing, acting in or directing a campus production during the semester. Completion and submission of a journal or paper is required. Course may be repeated up to 12 times for a total of no more than 12 credit hours.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique covered in coursework to production practice

THTR 324 Applied Design and Management (1-3 Credit Hours)

This independent study course supports student scene, costume, lighting, make-up, sound or property designers and stage managers selected by the faculty to design or manage for university productions. Department Permission Required.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will deepen their understanding of a design process via first hand experience in our theatre

School of Communication

COMM 339 Video Documentary (3 Credit Hours)

Pre-requisites: COMM 135 or COMM 145

This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

This course satisfies the Engaged Learning requirement.

Course equivalencies: X-COMM339/439/ICVM339/IFMS339

Outcomes:

Students will gain hands-on video production experience in a non-narrative genre

COMM 373 Digital Storytelling Abroad (3 Credit Hours)

Pre-requisites: COMM 135 or 145

Participants will learn and execute multimedia storytelling in an international setting. This course will help students enhance their video, writing, interviewing, photography and editing skills within another country and cultural context.

This course satisfies the Engaged Learning requirement.

Course equivalencies: COMM 373/COMM 473

Outcomes:

The course will require students to enterprise and execute a range of multimedia skills that help participants tell stories; The course will have an emphasis on community engagement and social justice; The course will give students an opportunity to apply technical knowledge and skills to a uniquely-designed study abroad experience