

ARTISTIC KNOWLEDGE AND INQUIRY

Area Goal: This Core Area of Inquiry will invite students to explore artistic traditions and expressions.

Area Objectives: The study of art is essential for a complete education of the whole person because it fosters a search for truth, respect for the person, and encourages students to develop critical habits of the mind and ethical standards of behavior. "Art" is understood to encompass any and all forms of artistic expression, including but not limited to, dance, music, theater, film, and visual and plastic arts. The courses in this Core Area will provide students with the opportunity to engage in the arts through formal study or creative processes, and to explore non-linear modes of thinking, problem-solving, and expression. Students will have the opportunity to acquire collaborative skills through group problem solving and engaged dialog where applicable.

CURRICULUM

Courses (3 credit hours required)

In order to satisfy the Core Artistic Knowledge and Experience requirement, a student must successfully complete three credit hours.

This may be accomplished by taking one three credit hour class or by taking a combination of one credit hour classes.

| Code | Title | Hours |
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| Choose one or more of the following: | | 3 |
| CLST 206 | Art of Ancient Greece | |
| CLST 207 | Art of the Roman World | |
| COMM 274 | Introduction to Cinema | |
| DANC 111 | Ballet I: Introduction to Ballet Theory and Technique | |
| DANC 121 | Modern Dance I: Theories and Techniques | |
| DANC 131 | Jazz Dance I: Theories and Techniques | |
| ENGL 317 | The Writing of Poetry | |
| ENGL 318 | The Writing of Fiction | |
| ENGL 318R | The Writing of Fiction: Writing Rome | |
| ENGL 319 | Writing Creative Nonfiction | |
| FNAR 113 | Drawing I | |
| FNAR 114 | Painting I | |
| FNAR 115 | Foundations of Photography | |
| FNAR 120 | Ceramics: Handbuilding | |
| FNAR 121 | Ceramics: Wheelthrowing | |
| FNAR 124 | Sculpture Foundations | |
| FNAR 199 | Art and Visual Culture | |
| FNAR 200 | Global Art History: Prehistoric to 600 CE | |
| FNAR 200R | Art History: Pre-History to Renaissance in Rome | |
| FNAR 201 | Global Art History: 600-1800CE | |
| FNAR 202 | Global Art History: Modern Art | |
| LITR 264 | Italian Film Genre | |
| MUSC 101 | Music: Art of Listening | |
| MUSC 102 | Class Piano for Beginners | |
| MUSC 103 | Class Guitar for Beginners | |
| MUSC 105 | Symphony Orchestra | |

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| MUSC 106 | Guitar Ensemble |
| MUSC 107 | Chorus |
| MUSC 108 | Liturgical Choir: Cantorum |
| MUSC 109 | Jazz Ensemble |
| MUSC 110 | Wind Ensemble |
| MUSC 142 | Class Voice for Beginners |
| MUSC 154R | Introduction to Opera in Rome |
| THTR 100 | Intro to Theatre Experience |
| THTR 252 | Theatrical Design I |
| THTR 261 | Beginning Acting |

AREA LEARNING OUTCOMES

After completing the course in this Area, students will be able to:

- analyze, interpret, create, or participate in the creation or performance of some forms of artistic expression as a means of exploring human experience and understanding the creative process.
- use critical and technical vocabulary to describe, analyze, and formulate an argument about artistic productions.
- assess how various forms of artistic expression shape the experience and response of the audience.
- evaluate works of art within their aesthetic, historical, or cultural contexts.
- recognize or participate in the artistic-cultural life of their communities.