

# LITERARY KNOWLEDGE AND INQUIRY

**Area Goal:** This Core Area of Inquiry will invite students to explore literary traditions and expressions.

**Area Objectives:** Through these courses, students will examine how literary expression manifests in different types of texts. The kinds of texts students can study are expansive: e.g., poems, plays, novels, stories, memoirs, essays, magazines, newspapers, and more in print and online formats. Students have opportunities to select courses that cover literature from a range of time periods, places, perspectives, cultures, languages, identities, and social positions that have generated and continue to generate rich literature. This range extends across literatures produced in a variety of languages by the many cultures and social groups of Africa, the Americas, Asia, Europe, and Oceania as well as the diasporas and migrations within and between these regions. Students will explore the forms that shape literary expressions; the creative processes that produce them; the concepts and terms that facilitate their interpretation; and the cultural, social, linguistic, and historical contexts in which they are produced.

## Curriculum

### Foundational/Tier I

Code	Title	Hours
Choose one of the following:		3
UCLR 100C	Interpreting Literature - Classical Studies <sup>1</sup>	
UCLR 100E	Interpreting Literature - English <sup>2</sup>	
UCLR 100M	Interpreting Literature - Modern Langs&Literatures <sup>3</sup>	

<sup>1</sup> Taught by member of the faculty of Classical Studies, CAS.

<sup>2</sup> Taught by members of the faculty of English, CAS.

<sup>3</sup> Taught by members of the faculty of Modern Languages & Literatures, CAS.

### Tier II

Requirement for all Tier II Courses: UCLR 100. Please check requirements for declared majors/minors for exceptions.

Code	Title	Hours
Choose one of the following:		3
CLST 271	Classical Mythology	
CLST 271G	Classical Mythology - Women/Gender Focus <sup>D</sup>	
CLST 272	Heroes & the Classical Epics	
CLST 273	Classical Tragedy	
CLST 273G	Classical Tragedy - Women/Gender Focus <sup>D</sup>	
CLST 279	Classical Rhetoric	
CLST 280	Romance Novel in Ancient World	
CLST 283	Classical Comedy & Satire	
ENGL 271	Exploring Poetry	
ENGL 272	Exploring Drama	
ENGL 273	Exploring Fiction	
ENGL 274	Exploring Shakespeare	
ENGL 282	African-American Literature <sup>D</sup>	

ENGL 283	Women in Literature
ENGL 284	Asian American Literature <sup>D</sup>
ENGL 287	Religion and Literature
ENGL 288	Nature in Literature
ENGL 290	Human Values in Literature
LITR 200	European Masterpieces
LITR 202	European Novel
LITR 238	Arabic Literature in Translation <sup>D</sup>
LITR 245	Asian Masterpieces <sup>D</sup>
LITR 280	World Masterpieces in Translation <sup>D</sup>
LITR 283	Major Authors in Translation

D Courses with a Diversity Designation (<https://www.luc.edu/core/core-diversity/>) are indicated with a (D).

## Area Learning Outcomes

After completing the two courses in this Area, students will be able to:

1. identify, explain, and analyze carefully key components of various literary productions that deepen understanding of human experiences and creative processes.
2. use critical and technical vocabulary to describe, analyze, and formulate an argument about literary productions.
3. assess how various forms of literary expression shape the experience and response of the audience.
4. examine multiple interpretive possibilities of any literary work.
5. articulate the relationships of works of literature to the cultures and histories in which they were created and used.